

VIOLIN 2

commissioned by The Cantata Singers

# Natural Selection

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## Pied Beauty

$\text{♩} = 42c.$       2      DIV.      senza vib.      *mp*

2      senza vib.      *pp*      *mp*

8

*f*      *f*

(DIV.)      con vib.      ①       $\text{♩} = 132c.$

13      *ff*      *mf*

16      UNIS.

19      (∩)      ②

fermata only if needed  
- watch conductor

# VIOLIN 2

22

as before

27

(♩ = 132c.)

*mp* < *mf*

29

*pp*

♩ = 60c.

34

**3 SOLI**

*p* < *mf*

*p* < *mf*

*p* < *mf*

*p*

**GLI ALTRI**

*p* < *mf* < *p*

*mf* > *p*

38

< *mf*

*p* < *mp*

*p* < *mp*

*p* < *mp*

*mp*

*p*

42

**TUTTI DIV.**  
sul tasto

*pp*

47

51 8

*poco*

55

SOLO

SOLO

GLI ALTRI  
(sul tasto)

nat.

*mf*

nat.

*mf*

*mp*  $\triangleleft$  *mf*

*mp*  $\triangleleft$  *mf*

57

*p*

*p*

*p*  $\triangleleft$  *ff*

# VIOLIN 2

59

*f* *p* *f*

*f* *p* *f*

*mp* *f*

9

TUTTI

(sul tasto)

61

*mp* *mf* *p* *mp* *pp* *pp* *pp*

66

*pp* *p*

4 2

10

75 DIV.

nat. senza vib.

*pp* *mp* *mf*

*pp* *mp* *mf*

nat. senza vib.

nat. senza vib.

(DIV.)

82

*f* *sffz* **attacca**

# Repeat That, Repeat

♩ = 72c.  
con sord.

11

21

2      8      8      11

♩ = 116c.

# Hurt No Living Thing

♩ = 104c.

DIV.

(con sord.)

Musical score for measures 1-11. The score is written for three staves (Violin 2, Piano Right Hand, and Piano Left Hand). The time signature changes from 4/4 to 3/4 and back to 4/4. A fermata is placed over the first two measures of each staff. The piano part is marked *pp* (pianissimo) and includes a circled measure number 15. The violin part features a series of eighth notes with slurs.

Musical score for measures 12-15. The score continues from the previous system. The piano part is marked *mf* (mezzo-forte) and includes a circled measure number 15. The violin part features a series of eighth notes with slurs. The piano part includes a circled measure number 15 and a dynamic marking of *pp* (pianissimo) in measure 14.

20 **16**

*mp* *mfp* *mf*

2

2

2

26 **17**

*mp* *f*

10

10

10

40 **18**

*mp* *f*

2

3

attacca

# Wrens and Robins

$\text{♩} = 192\text{c.}$

*ff* *fp* *mf* *fp* *mf*

7 *ff* *mf*

13 *f* *ff*

18 *f*

$\text{♩} = 104\text{c.}$

22

27

32

37

(19)

(20)

(21)

(22)

42 DIV.

Musical notation for measures 42-44. The system consists of two staves. Measure 42 starts with a treble clef and a 5/16 time signature. The music features a series of eighth notes in the upper voice and a supporting bass line. Measure 43 contains a 3/8 time signature. Measure 44 ends with a 5/16 time signature.

45

Musical notation for measures 45-47. The system consists of two staves. Measure 45 starts with a 5/16 time signature. Measure 46 contains a 3/8 time signature. Measure 47 ends with a 7/16 time signature.

48

Musical notation for measures 48-50. The system consists of two staves. Measure 48 starts with a 9/16 time signature. Measure 49 contains a 2/16 time signature. Measure 50 ends with a 4/4 time signature.

51

Musical notation for measures 51-52. The system consists of two staves. Measure 51 starts with a 4/4 time signature. Measure 52 continues the 4/4 time signature.

23

53

Musical notation for measures 53-54. The system consists of two staves. Measure 53 starts with a 7/8 time signature. Measure 54 continues the 7/8 time signature.

55

*ff*

*ff*

57

24

$\text{♩} = 132c.$

59

UNIS.

*mf*

*p*

62

65

*mf*

4

25

faster ( $\text{♩} = 160c.$ )

*rit.* \_\_\_\_\_

71

*f*

*f*

*slower* (♩ = 120c.)

75

*p* *mf*

26

*tempo* (♩ = 160c.)

78

*p* *mf*

7

27

*slower* (♩ = 120c.)

86 DIV. sul tasto

*mp* *f*

*mp* *f*

*p* *f*

28

93

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*attacca*

# The Caterpillar

♩ = 120c.

10 (29) 4

Bassoon

17 (30) 4 pizz. 6

Trumpets

29 (31)

Violin 1

32 arco p

35 (32) 4 ppp

41 (33) pizz. arco ff

Oboe 2 Oboe 3

47 (34) 3 pizz. f 4 arco mf

60 **(35)** DIV. senza vib.

2 5

2 5

*p* senza vib.

*p* senza vib.

71

73 **(36)** 8va

79 (8va)

85 **(37)** (8va)

*no dim.*





49

DIV.  
pizz.

100

ff  
pizz.

103

106

109

50

112

115 51 arco *mp* arco *mp*

125

127

129 *mf* *mf*

131 52 53

148 54 Oboe 5 3 6

158

5 3 6

161

55

2

2

*p*

*p*

165

*p*

*p*

4

4

171

56

6

6

Oboes

187

57

UNIS.

*pp*

196

204

58

*ppp*

sul G sul G

209

sul G

sul D

sul E

Musical staff for measures 209-212. Measure 209 starts with a treble clef and a whole note G4 marked 'sul G'. Measure 210 contains a half note A4 with a sharp sign and a dotted half note G4. Measure 211 contains a half note A4 with a sharp sign and a dotted half note G4, marked 'sul D'. Measure 212 contains a quarter note G4 with a sharp sign, a quarter note F#4, and a dotted half note G4, marked 'sul E'.

213

sul D

*mf*

Musical staff for measures 213-216. Measure 213 starts with a treble clef and a whole note G4 marked 'sul D'. Measure 214 contains a half note A4 with a sharp sign and a dotted half note G4. Measure 215 contains a half note A4 with a sharp sign and a dotted half note G4. Measure 216 contains a half note A4 with a sharp sign and a dotted half note G4. A dynamic marking of *mf* is placed below the staff at the end of measure 216.